

THE SCHOOL OF MUSIC IN THE WONSOOK KIM COLLEGE OF FINE ARTS  
AT ILLINOIS STATE UNIVERSITY PROUDLY PRESENTS  
A BLACK HISTORY MONTH GUEST ARTIST RECITAL

# HARLEM SINGS

## A TRIBUTE TO THE POETS OF THE HARLEM RENAISSANCE

THIS RECITAL IS CO-SPONSORED WITH THE ASSISTANCE OF THE MULTI-ETHNIC CULTURAL AND COCURRICULAR PROGRAMMING  
ADVISORY COMMITTEE - A DEAN OF STUDENTS OFFICE DIVERSITY INITIATIVE.

**MONDAY, FEBRUARY 1, 2021 AT 7:00PM VIA ZOOM.**  
THE NEW YORK CITY-BASED ARTISTS WILL PARTICIPATE IN A LIVE DISCUSSION  
AND Q&A WITH ISU STUDENTS AFTER THE RECITAL.



**PATRICE P. EATON**  
MEZZO-SOPRANO



**KYLE P. WALKER**  
PIANO

### PART I

THE NEGRO SPEAKS OF RIVERS (LANGSTON HUGHES) - M. BONDS  
I, TOO (LANGSTON HUGHES) - M. BONDS  
KID IN THE PARK (LANGSTON HUGHES) - R. I. GORDON  
THE GLORY OF THE DAY WAS IN HER FACE (JAMES WELDON JOHNSON) - F. PRICE  
THE HEART OF A WOMAN (GEORGIA DOUGLASS JOHNSON) - H. L. ADAMS  
TO A BROWN GIRL, DEAD (COUNTEE CULLEN) - M. BONDS  
SONG TO A DARK VIRGIN (LANGSTON HUGHES) - F. PRICE  
IF YOU SHOULD GO (COUNTEE CULLEN) - W. G. STILL  
BEWILDERMENT (LANGSTON HUGHES) - F. PRICE

### PART II

MONOLOGUE FOR THE WORKING CLASS (LANGSTON HUGHES) - F. PRICE  
SILHOUETTE (LANGSTON HUGHES) - J. MUSTO  
MINSTREL MAN (LANGSTON HUGHES) - M. BONDS  
LITANY (LANGSTON HUGHES) - R. I. GORDON  
DREAM VARIATIONS (LANGSTON HUGHES) - M. BONDS  
I WANT TO DIE WHILE YOU LOVE ME (GEORGIA DOUGLAS JOHNSON) - U. S. MOORE  
COULD BE (LANGSTON HUGHES) - J. MUSTO  
NIGHT SONG (CLARISSA SCOTT DELANY) - H. L. ADAMS



**WONSOOK KIM**  
COLLEGE OF FINE ARTS  
*Illinois State University*