24th Annual
Women’s and Gender Studies Symposium

8:30-9:00 am Registration and Coffee/Pastries

9:00-10:00 am

• Panel 1A: 18th & 19th Century Gender and Sexuality (Prairie North)
  ▪ Moderator: Dr. Christine Varga-Harris, History
    o Ashley Genung, “Oscar Wilde’s ‘Salome’ and Victorian Sexuality”
    o Emily Young, “By Any Means Necessary: An Examination of Abigail Adam’s Survival During the American Revolution”

• Panel 1B: The Agency of Children (Prairie Central)
  ▪ Moderator: Dr. Lisa Ortiz, Women’s and Gender Studies
    o Dani Creasey, “Intersectionality Theory, Children’s Agency, and Rebellion Against Parents: Perspectives of Racial Minorities”
    o Anthony Tutt, “Nonconsensual Mutilation of Intersex People”

• Panel 1C: Women As Producers and Consumers of Visual Culture 1400-1700 (Prairie South)
  ▪ Moderator: Dr. Saskia Beranek, School of Art
    o Andrew Woolley and Students from F18 ART 305

10:15-11:15 am Break

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• Panel 2A: Disrupting Identity (Prairie North)
  ▪ Moderator: Dr. Gavin Weiser, Educational Administration and Foundations
    o Meg Oslund, “I Only Have Eyes for You: A Study on the Toxic Romance in the Series ‘You’”
    o Bryanna Tidmarsh, “’I’m Always Ready for a War Again’: How Marvel’s Black Panther Imagines a Queer Path to Liberation”

• Panel 2B: Reconfiguring Rhetoric (Prairie Central)
  ▪ Moderator: Dr. Erika Sparby, English
    o Munira Mutmainna, “Female L2 Writers in the Academia and Their Experiences with ESL/EFL Writing”
    o Gina Stinnett, “Retellings and Retraumatizations: Rhetorics of Trauma in the Kavanaugh Hearings”
Panel 2C: What Were You Wearing? (Prairie South)
- Moderator: Dr. Shelly Clevenger, Criminal Justice Sciences
  - Students from CJS 337

11:30-11:45 pm Break
11:45-12:15 pm Lunch
12:15-12:45 pm WGS Recognition

Anne M. Semlak Memorial Scholarship, presented to Jessica L. White by Jay R. Groves

Dr. Dorothy E. Lee Scholarship, presented to Edna Milanga by Dr. Tom Gerschick

Luellen Laurenti Scholarship, presented to Jasmyne Lee by Dr. Tom Gerschick

WGS Achievement Award, presented to Dani Creasey by Dr. Kyle Ciani

Rhonda Nicol Memorial Book Awards, presented by Dr. Kyle Ciani

Graduation Recognition, by Dr. Tanya Diaz-Kozlowski
- WGS Minor
- Queer Studies Concentration
- Graduate Certificate

Design Streak Appreciation, presented by Dr. Kyle Ciani

1:00-2:00 pm Keynote: Dr. Qwo-Li Driskill, Associate Professor, Oregon State University, “Performing Revolution, Scholarship, and Decolonial Practice” Introduced by Dr. Angela Haas, English

2:15- 3:15 pm
- Panel 3A: Damaging Nature of Beauty & Entertainment (Prairie North)
  - Moderator: Dr. Ann Haugo, School of Theatre & Dance
  - Kevin Goffard, “The Freak Show: America’s True Horror Story”
  - Hope Morris, “‘Look Out for Ringlets’: Female Beauty Standards and Mental Health in Victorian America”
• Panel 3B: With Respect to Our Mothers (Prairie Central)
  ▪ Moderator: Dr. Cassie Herbert, Philosophy
  o Samantha Reyes, “Identities Left Unsaid”
  o Sophie Rout, “The Naked Man”

3:15-3:30 pm Break

3:30-4:30 pm

• Panel 4A: Reflections on the Women’s & Gender Studies Minor (Prairie North)
  ▪ Moderator: Dr. Tanya Diaz-Kozlowski, Women’s and Gender Studies
  o Dani Creasey, “Sociology and WGS”
  o Ashley Dusa, “Public Relations and WGS”
  o Heather Paterson, “How Women’s and Gender Studies has Changed My Life as an Honors Nursing Student”

• Panel 4B: Queer Revisions & Re-readings (Prairie Central)
  ▪ Moderator: Dr. Jason Whitesel, Sociology & Women’s and Gender Studies
  o Sheldon Gooch, “Brown, Queer, and American: The Democratic Work of Felix Gonzalez-Torres”
  o Adam Guenther, “Queer Theory and Student Affairs”
  o Molly Perling, “‘I’d Give Them All for Mephistopheles’: Thoughts on a Queer Reading of Doctor Faustus”

• Panel 4C: Students Create Art with Sexual Assault Survivors (Prairie South)
  ▪ Moderator: Dr. Shelly Clevenger, Criminal Justice Sciences
  o Students from CJS 337

Thank you to Dr. Linda Clemmons (History) and Dr. Melissa Johnson (School of Art) for their work in developing the Symposium Program.